

Michael Camilo Saari

120 S Kingston Dr, Apt 12, Bloomington, IN 47408 | msaari@iu.edu | 614-202-3172 (Cell) | www.michaelcsaari.com

EDUCATION

MFA Candidate - Digital Art

Indiana University – Bloomington, Indiana | Eskenazi School of Art, Architecture + Design

August 2020 – Current

BFA - Art & Technology

The Ohio State University – Columbus, Ohio | College of Arts and Sciences
History of Art minor

August 2014 - May 2019

BA - Arts Management

The Ohio State University – Columbus, Ohio | College of Arts and Sciences

August 2014 - May 2019

PROFESSIONAL EXPERIENCE

Associate Instructor - Digital Art

SOAAD at Indiana University – Bloomington, Indiana

August 2020 – Current

- Instructor of record for an introductory undergraduate digital art course teaching image compositing (Photoshop), net art (Dreamweaver/P5/JS, HTML, CSS, JS), video art (Premiere Pro & After Effects), 3D and virtual reality/world building (Unity), and digital art theory and history.
- Instructor of record of advanced undergraduate and graduate 3D graphics course covering 3D modeling, animation, graphics, printing, presentation, and 3D art history and theory. Software covered in course include Blender, Unity, Sketchfab, PrusaSlicer, and Cura.

Graduate Research Intern – Advanced Visualization Lab

UTS-RTV at Indiana University – Bloomington, Indiana

December 2021 – Current

- Assists in the 3D digitization and presentation of collections from faculty, students, and staff from several Indiana organizations including Indiana University and Eskenazi Museum of Art.
- Part of the Eskenazi Reconstruction Team that 3D digitized, reconstructed, and digitally rendered/painted several ancient Roman portrait busts for the publication of an art history book.

Graduate Makerspace Technician

SOAAD at Indiana University – Bloomington, Indiana

April 2021 – November 2021

- Responsible for assisting and directing students, staff, & faculty with any fabrication needs, with a focus in figuring out methods of fabrication that are efficient, cost-effective, and successful. Technologies/services that were offered included FDM & SLA 3D printing, laser cutting/engraving, vinyl cutting, and simple construction methods.

Studio/Gallery Associate

Columbus Museum of Art – Columbus, Ohio

July 2018 – January 2020

- Worked and assisted in several workshops, open studios, tours and events in the studio space
- Watched over and kept a quality gallery space throughout open hours of the museum

Visitor Engagement Coordinator

Columbus Museum of Art – Columbus, Ohio

January 2019 – May 2019

- Worked alongside upper-level staff in the completion of a Center for Art and Social Engagement (CASE) exhibition which focuses on forging deeper connections with its

community

Learning and Experience Intern

September 2017– May 2018

Columbus Museum of Art – Columbus, Ohio

- Assisted with the support and administration of docents and docent run programs withing the Learning & Experience department including the collection and organization of materials, helping with tours and workshops, and research.
- Collected and synthesized research material for several presentations given by the museum's curators.

Art Department Fabrication Lab Intern

January 2019 – May 2019

The Ohio State University – Columbus, Ohio

- Learned how to use machines, techniques and programs including 3D printers, laser cutters, photogrammetry, and experimental art processes.
- Assisted lab manager to guide students on how to use lab equipment and helped with maintaining a clean and working lab and equipment.

Keyholder

October 2018 – July 2021

Banana Republic – Columbus, Ohio

- Established, enforced, and optimized departmental procedures and goals to optimize team performance and productivity.
- Supervised teams of up to six employees and provided leadership and guidance to boost productivity, customer service levels and sales success.

Brand Ambassador

May 2015 – October 2018

Banana Republic – Columbus, Ohio

- Trained new sales employees on effective sales, service, and operational strategies to maximize team performance.
- Performed floor moves, merchandising, display maintenance and housekeeping to keep sales areas well-stocked, organized, and current.

COURSES TAUGHT

SOAD-S210 Digital Art Survey & Practice

Fall/Spring 2020–2022

SOAD-S313/413/513 3D Computer Graphics

Spring 2023

LANGUAGES SPOKEN

English - Native Speaker

Spanish - Professional Proficiency

RESEARCH INTERESTS

Emerging Technologies

Human-Robot Interaction

Interactivity

Artificial Life

Emergent Behavior

3D Digitization and Reconstruction

GRANTS AND AWARDS

Pegram Harrison Memorial Award

2022

Best Overall Poster Award - Research Technologies Student Poster Expo

2022

Best Visualization Award - Research Technologies Student Poster Expo

2022

Friend of Art Award	2021
Honorable Mention - <i>Design & Composition</i> , The In Art Gallery	2021
Pegram Harrison Memorial Award	2020
The Ohio State University Scholar Athlete Award	2017
Mary Martin Picarillo Endowed Scholarship	2017
The Ohio State University Scholar Athlete Award	2016
Greater Columbus Arts Council Amateur Award, Ohio State Fair, Fine Arts Exhibition	2016
Academic All-Big Ten Scholar Award	2015-2016
The Ohio State University Scholar Athlete Award	2015

SELECTED JURIED EXHIBITIONS & EXPOS

<i>Something Figurative, This Way Comes</i> , Backspace Gallery, Bloomington, Indiana	2022
<i>Latine & Latin American Artist Showcase</i> , Indiana University, Bloomington, Indiana	2022
<i>Portraits Without Faces</i> , PH21 Gallery, Budapest Hungary	2022
<i>Research Technologies Student Poster Expo</i> , Indiana University, Bloomington, Indiana	2022
<i>Design & Composition</i> , The In Art Gallery, www.theinartgallery.com	2021
<i>BFA Thesis Exhibition</i> , Urban Arts Space, Columbus Ohio	2019
<i>COMPASS Technology</i> , Hopkins Hall Gallery, Columbus Ohio	2018
<i>Overclocked</i> , Hopkins Hall Gallery, Columbus Ohio	2018
<i>Tran-Species Skins</i> , Hopkins Hall Gallery, Columbus Ohio	2017
<i>Undergraduate Juried Scholarship Exhibition</i> , Hopkins Hall Gallery, Columbus Ohio	2017
<i>State of Emergence</i> , Hopkins Hall Gallery, Columbus Ohio	2017
<i>Filter Bubble</i> , Hopkins Hall Gallery, Columbus Ohio	2016
<i>Ohio State Fair, Fine Arts Exhibition</i> , Columbus Ohio	2016
<i>Loving the Obligate Symbiont</i> , Hopkins Hall Gallery, Columbus Ohio	2016
<i>BioPresence</i> , Hopkins Hall Gallery, Columbus Ohio	2015
<i>Pilot Wave</i> , Hopkins Hall Gallery, Columbus Ohio	2015

SELECTED SCREENINGS

<i>Latine & Latin American Artist Showcase</i> , Indiana University, Bloomington, Indiana	2022
<i>Columbus Moving Image Art Review (CMIAR) 49</i> , CMIAR, Columbus, OH	2022
<i>Everything is Fine...</i> , Gateway Film Center, Columbus, OH	2017
<i>Repetition</i> , Gateway Film Center, Columbus, OH	2016

AFFILIATIONS, LEADERSHIP, & VOLUNTEERING

Student Advisory Board – School of Art, Architecture + Design Indiana University – Bloomington, Indiana	August 2022 – Current
Vice President – Digital Art Guild Indiana University – Bloomington, Indiana	August 2021 – Current
Social Committee Vice Chair – Master of Fine Arts Organization Indiana University – Bloomington, Indiana	August 2021 – Current
Member Creative Coding Club – Bloomington, Indiana	August 2022 – Current
Volunteer/Assistant Phoenix Rising Printmaking Cooperative – Columbus, Ohio	January 2010 – Current